**SAMPLE PAGES TO BE FOLLOWED EXACTLY**

**IN PREPARING OF THE PAPER**

THE TITLE OF THE PAPER, ARIAL BLACK WITH 12 POINTS,

CAPITAL LETTERS, CENTRED, NOT MORE THAN 2 LINES

Names of the Authors1, Times New Roman font with 11 points, centred

*Authors’ affiliations, with e-mail, Times New Roman font with 10 points, Italics, centred*

Names of the Authors2, Times New Roman font with 11 points, centred

*Authors’ affiliations, with e-mail, Times New Roman font with 10 points, Italics, centred*

**Abstract**: Abstract of 50–100 words, Times New Roman font with 10 points, justified. This is a sample and a template for word documents submissions to the V International Conference *Synesthesia, Science and Art*, in Alcalá la Real, Jaén (España), 16-19 mayo 2015. This document conforms to the guidelines provided at the conference home page. Xxxx xxxx xxx xxx xx xxxxxxx xxxxxxxx xx x xxxxxx xxxxxxxxx xxxxx xxxxxxxxxx xxxxxx xxxxxxxxxxxxxxxx xxxxxxxxxx xxxxx xxxxxx xxxx xxxxxx. Xxxxxxxxxx xxxxx xxxxxx xxxx xxxxxx.

**Keywords**: 5–10 keywords, left justified.

1. MAIN HEADING, CENTRED, CAPITAL LETTERS

Text of paper, Times New Roman font with 10 points, justified, 76 mm column width, with 8 mm space between. The maximun lengh of the paper is of 10 pages.

Leave one clear line between paragraphs within a section, two clear lines before a main or secondary heading.[[1]](#footnote-1)

*1.1 Secondary Heading, numbered, left justified, following lines indented, Italics*.

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*Tertiary Heading; Italics, No number, text run-on.* Xxxxx xxxxx xxxxx xxxxxx xxxx xxxx xxxxx xxxxxxx xxxxxxx X xxxxxxxxxxxxxx xxxxxx xxxxxxxx xxxxxxxxxx xx xxxxx xxxx xxxxx xxx xxxxxx xxxxxxxxxx xxxxxxxx xxxxxxxxxxxx xxx xxxxx xx xxxxxxxx xxxx xxxxxxx xxx xxxxxx xxx xxxxx xxxxxxx xxxxx xxxxxxxxx x xxx xxxxxxxxx xxxx xxxxxxxx. xxxxx xx xxxxx xxxxxx xxxx xxx xxxxx xx x. xxxxx xxxxx xxxxxxx xx xxx x.

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Avoid leaving a heading at the bottom of a column, with the subsequent text starting at the top of the next page/column.

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| FIGURE (ON A COLUMN) |

**Figure X**. Title of figure, left justified, subsequent text indented. Times New Roman font with 9 points, justified. Coloured photographs or figures will not be reproduced in colour in the printed Proceedings.

Where a publication is referred to in the text, enclose the authors’ names and the date of publication within the brackets. For one author, use author’s surname and the date (Brown, 1980a). For two authors, giveboth names, date (Schutz, Katz, eds., 1992). For three or more authors, use the first author, plus “*et al.*”, and the date (Schutz, *et al*., 2004). If giving a list of references, separate them using semi-colons (Brown, 1980a; Schutz, Katz, eds., 1992; Schutz, *et al*., 2004).

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**Table X**. Title of table, Times New Roman font with 9 points, justified.

**Column 1 Column 2 Column 3 Column 4 Column 5**

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**Line 3** X X XXX XXX

**Line 4** XX X XX X

**Line 5** XXX XX XXX XXXXX

Leave two clear line with 9 points between the table and the following paragraph.

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| FIGURE (ON TWO COLUMNS) |

**Figure X**. Title of figure, left justified, subsequent text indented. Place figures at the top or bottom of the columns.

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**Name of Author 1.** Biography of 50–100 words of the Author 1, Times New Roman font with 9 points, justified xxxxxx xxxxxxxxx xxxx xxxxx xxxxx xxxxx xx xxxxxxxxxx xxxxx xxxx xxx xxxxxx xxx xxxxx xxxxxxxxxx xxxxxxxxxxxx. xxxxxx xxxxxx x.xxxxx xxxxxxx xxx xxxx xxxxxxxx x xxx xxxxxxx xxxxxxxx xxxxxxxxxx. Xxx xxxxx x xxx xxxxxxxxxx.x.

**Name of Author 2.** Biography of 50–100 words of the Author 2, Biography of 50–100 words, Times New Roman font with 9 points, justified xxxxxx xxxxxxxxx xxxxxxxxxxx xxxxx xxxxxx xx xxxxxxxxxxxxxxx xx xxxxxx xxxx. Xxxxxx xxxxxx x.xxxxx xxxxxxx xxx xxxx xxxxxxxx x xxx xxxxxxx xxxxxxxx xxxxxxxxxx. Xxx xxxxx x xxx xxxxxxxxxxx.

*Acknowledgements*

Text of the acknowledgment (is optional). Xxxxxx xxxxxxxx.

REFERENCES

List of references arranged alphabetically according to first author. Do not number references. Publications by the same author(s) should be listed in order of year of publication. If there is more than one paper by the same author(s) and with the same date, label them a,b, etc.

Brown C.M. (1980a), *Name of book in italics*, Publisher, Location.

Brown C.M. (1980b), “Article Title”, in *Journal in italics*, Vol. X, n. X, pp. 1-10.

Johnson S. (2007), “Title of the paper”, in *Name of Congres*, Authors (eds.), Location, date of beginning – date of end.

Morris C.B. (ed.) (1989), *Book Title in italics*, Publisher, Location.

Schutz A. (1989), “Title of the chapter”, in Morris C.B. (ed.) (1989), *Book Title*, Publisher, Location, pp. 10-20.

Schutz A., Katz A.B. (eds.) (1992), *Book Title*, Publisher, Location.

**PROCEDURES FOR THE PRESENTATION OF POSTERS:**

\_ The content of the poster must be structured in paragraphs specifying objective, methodology, results and conclusions.

\_ The typography will be of a sharp contrast and size legible to 2 meters distance.

\_ The poster will be vertical and will have maximum dimensions of 1.25 m high and 1m wide.

\_ Only those whose poster contents are related to the previously established areas will be able to present posters.

**CONDICIONES PARA LA PRESENTACIÓN DE PÓSTERS.**

Los contenidos de los pósters deberán estructurados en párrafos especificando:

**1. Introducción (opcional)**

**2. Objetivos**

**3. Metodología**

**4. Resultados**

**5. Conclusiones**

La tipografía de dichos textos será de aguzado contraste y de tamaño legible desde una distancia de dos

metros.

El póster será vertical y tendrá unas dimensiones máximas de 1,25 metros de alto por 1 metro de ancho.

Los contenidos de los pósters deberán estar relacionados áreas dentro de las cuales se organizará cualquiera

de las comunicaciones incluidas en el V Congreso.

1. Text of footnotes Times New Roman font with 9 points. [↑](#footnote-ref-1)